

CRACKAJACK

10c
APRIL
No. 34

funnies





**WEB COMIC
UNIVERSE.COM**



THIS CURIOUS WORLD

WEAVER BIRDS

ARE FOUND IN AUSTRALIA, AFRICA, AND ASIA, AND THE NAME IS DERIVED FROM THEIR HABIT OF WEAVING THEIR NESTS OF GRASSES.



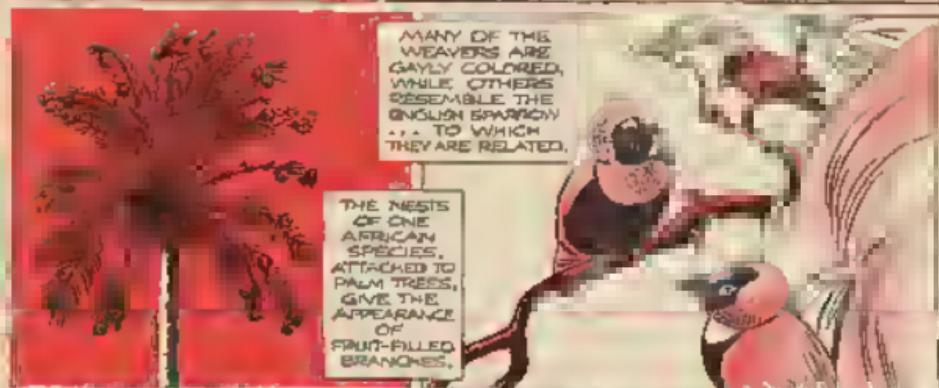
SOME WEAVERS CONSTRUCT LONG, SLENDER, FLASK-LIKE NESTS, AND SWING THEM FROM THE BRANCHES.

MOST CURIOUS OF ALL IS THE NEST OF THE SOCIOABLE WEAVER! ONE HUGE NEST, RESEMBLING A HAYSTACK, IS BUILT IN THE BRANCHES OF A TREE, AND SEVERAL HUNDRED PAIRS OF BIRDS LIVE INSIDE.

THE LEADS
KERSUSE

MANY OF THE WEAVERS ARE GAYLY COLORED, WHILE OTHERS RESEMBLE THE ENGLISH SPARROW . . . TO WHICH THEY ARE RELATED.

THE NESTS OF ONE AFRICAN SPECIES, ATTACHED TO PALM TREES, GIVE THE APPEARANCE OF FRUIT-FILLED BRANCHES.



CRACKACK FUNNIES, Vol. 1, No. 24, April, 1941. Published monthly, one copy, \$1.00; 12 issues in U. S. and its possessions and elsewh. \$1.25 per year. Extra copies, \$1.00 per year. Entered as second-class matter May 6, 1940, at the Post Office, at Gaithersburg, Maryland, under the act of March 3, 1893. Printed in U. S. A.

Except those who have authorized the use of their names herein, the names, names, characters, incidents, and institutions mentioned or portrayed in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred. Distributed by American News Company, 431 Varick Street, New York City, N. Y.

THE OWL

by
Frank Thomas

"BEAUTIFUL NIGHT
BELLE—it's a great source
OF SATISFACTION TO KNOW THAT THE
PANTHERMAN IS LOOKING AT THAT MOON
THROUGH PRISON
BARS!!"

YES NICK—
THANKS TO YOU
—AS THE OWL,
YOU AND I
ARE GRAND.
JOEY."



BUT — MY NEWS REPORTER'S
INSTINCT IS SUFFERING BADLY.
— I WISH YOU'D LET ME GIVE
MY PAPER THE WHOLE STORY.
— I MEAN, THAT YOU, NICK
TERRY, WELL KNOWN PRIVATE
INVESTIGATOR, ARE REALLY
THE OWL! — WHAT A SCOOP
THAT WOULD BE!!

HOPE! CAN'T BE DONE! — TO BE
EFFECTIVE, THE OWL MUST
REMAIN INCOGNITO TO BOTH
THE POLICE AND THE UNDER-
WORLD! YOU ARE THE ONLY
ONE THAT KNOWS, AND DON'T
YOU GO SPILL — LISTEN —
— MOTORS — AIRPLANES!!

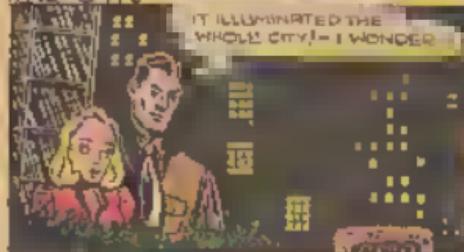
THEY'RE FLYING PRETTY HIGH
TO DAY — WHR-HL?



THERE IS A SUDDEN BLINDING
FLASH IN THE CITY BELOW!!



THE OWL



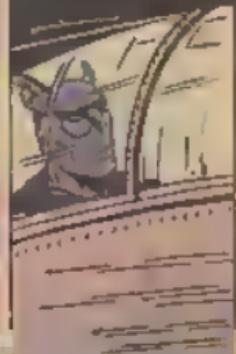
THE OWLPINE IS ROLLED FROM ITS SECRET HANGER ATOP NICK'S PENTHOUSE ROOF!!



UNLESS MY EARS DECEIVED ME THEY FLEW OUT OVER THE OCEAN AFTER THAT LAST FLIGHT.



WE'LL SET UP WHERE WE CAN TAKE A LOOK AROUND!!



NICK! - THERE THEY ARE - DOWN THERE!

HMM! - THEY LOOK LIKE
BARNSTORMERS OR
TRAINERS!



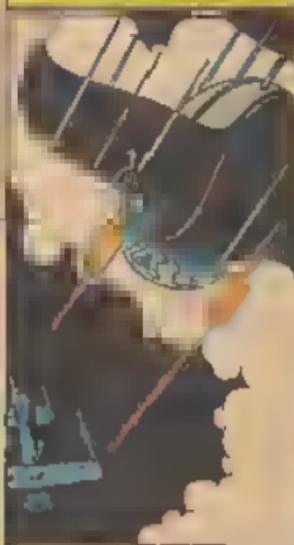
AT THAT MOMENT,
ONE OF THE MYSTERY
PILOTS SPOTS THE
MOONLIT OWLPLANE!



ONE SHIP WHEELS, WHILE
THE OTHER TWO FLEE
IN OPPOSITE DIRECTIONS!



THE BULLET-PROOF OWLPLANE
SCREAMS DOWNTWARD, BRINGING
DEATH AND DESTRUCTION!



THAT'S THAT! - BUT SHOOTING
THEM INTO THE OCEAN WON'T
SOLVE THE MYSTERY! - LET'S
GO AFTER THE OTHERS!!



THE OWL

THE SPEEDY OWLPIANE QUICKLY OVERHAULS
ONE OF THE FLYING MYSTERY BIPLANES!

WE'RE FAR ENOUGH
FROM THE CITY TO
RISK USING THE
SEARCHLIGHTS!!
AH! THERE'S
ONE OF THEM!



THE OWL SWINGS BENEATH TO GRASP
THE LANDING GEAR AS BELLE CUTS SPEED!



BULLSEYE!

NO YOU DON'T!

NOW-COME OUT ON THE
WING WHERE YOU CAN
FIGHT LIKE A MAN!

THE
PAID STRUGGLE
ON THE WING AS THE
SHIP TAIL SPINS SEPARATELY!!



THE OWL

THEY STRIKE THE WATER WITH TERRIFIC FORCE!



THEY - THEY'VE - GONE - DOWN - OH -
- NICK - NICK - !!



THE OWLPLANE SWOOPS LOW
OVER THE SINKING WRECK!



HELLO - RENEG
BER MET

N - NICK - YOU
BIG LUG
TAKE OVER - I
FEEL FANTASHI



SEE THIS - AN HER AL Camera
I OWNED UNDER AND GOT IT
OUT OF THE COCKPIT - BELONGS
TO THAT POOR DROWNED DEVIL
- JUST AS I FIGURED, THESE
FOLLOWS WERE TAKING PIC-
TURES - PROBABLY OF THE
BROOKLYN NAVY YARD - AND
FOR NO GOOD REASON /



THE OWL

BUT RIGHT NOW WE
HAVE SOMETHING ELSE
TO WORRY ABOUT. BELLE /
DAWN IS BREAKING AND
IT WILL BE QUITE A FEAT
TO GET BACK TO THE
PENTHOUSE UNNOTICED!

NICK'S HUNCH IS RIGHT FOR ON THE OTHER
SIDE OF A CLOUDBANK, WE FIND —

"SEE ANYTHING, MIKE?"



AFTER THOSE FLASHES, THE
CHIEF PROBABLY SENT UP
THE POLICE PILOT PATROL!
WE'LL BE LUCKY
IF WE DON'T RUN
INTO ONE OF THEM
OVER THE CITY!

NOW! THEY MUSTA-NEXT! LOOK!

"THE OWL?!"



NICK: "NICK, LOOK. POLICE!!"

"MEH. I KNOW. THEY SEE
US TOO! - WELL, HOW
WE'RE IN FOR IT!!"

"THE OWLPLANE ZOOMS IN
OVER MANHATTAN WITH
THE POLICE IN HOT PURSUIT!"



"DISCOVERED IN BROAD DAY-
LIGHT! - A FINE HOW U DO!!
- WELL, THERE'S JUST ONE
WIN OUT OF THIS PIGALE!!



"IN THE HAND OF THE OWL
FLIES TO THE DASHBOARDO!"



THE OWL

NICK SPHERE
SUDDENLY ROLLS
FROM THE TAIL OF
THE OWLPLANE!

'COUGH-SPUT-
COUGH-WHAT
'COUGH-NAD-
PENED?!!

SMOKE-'COUGH-HE'S
LAYIN' A SMOKE
SCREEN-'COUGH'
GET US OUT
OF IT-'COUGH'

NICK - WHAT - ?? HR!
- THAT'S
THE OWL'S
ACE IN THE HOLE,
BELIE!

THE SPEEDING OWLPLANE SWOOPS DOWN
INTO THE HEART OF BUSY TIMES SQUARE!

TRAFFIC IS SNARLED AS THE THICK SMOKE
BLANKETS THE ENTIRE MID-TOWN AREA!

TURN ON YER LIGHTS!

PEDESTRIANS GROPE BLINDLY PLUNGING STREETS!

IT MUST BE
AN ECLIPSE
OR THE END
OF THE WORLD

COPS
ORDON
ME

HELP!

THE OWL

• FFICE BUILDING LIGHTS
BLINK ON ONE BY ONE !

• WHO AT CITY HALL IN THE
OFFICE OF THE MAYOR ?

• IN THE CONFUSION, THE OWL
PLANE GLIDES UNHELD
CATCH ITS PENTHOUSE RUNWAY !

HAVE THE STREET LIGHTS
TURNED ON - QUICK! IT MUST
BE LOCUSTS - NO - THERE
MUST BE A FIRE SOMEWHERE!
- BRING MY FIRE HELMET AND
BOOTS! - THE FIREMEN WON'T
KNOW WHAT TO DO IF I'M NOT
THERE. HURRY!!



HOME SAFE AND SOUND,
BELLE! - YOU CAN
INSIDE OUT OF THE
SMOKE WHILE I GET
THE SHIP AWAY!



• QUITE A BLACKOUT!!
- IT WILL LIFT IN ABOUT
AN HOUR - MY OWN
FORMULA !!

• IT'S A HONEY! NOW
WHAT ARE WE GOING
TO DO ABOUT THOSE
PERIL PHOTOS -
RAPHEODST. WHO
ARE THEY? -
WHERE IS
THEIR BASE?

• HERE'S SOMETHING ELSE I
FOUND IN THE SINKING
PLANE - LOOKS /

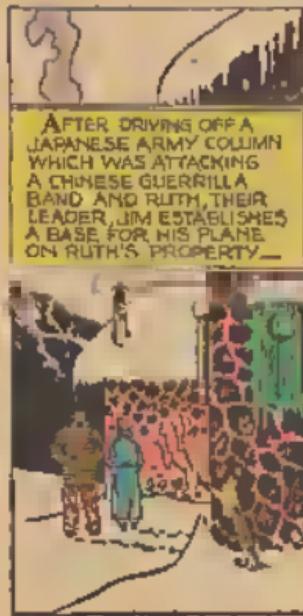
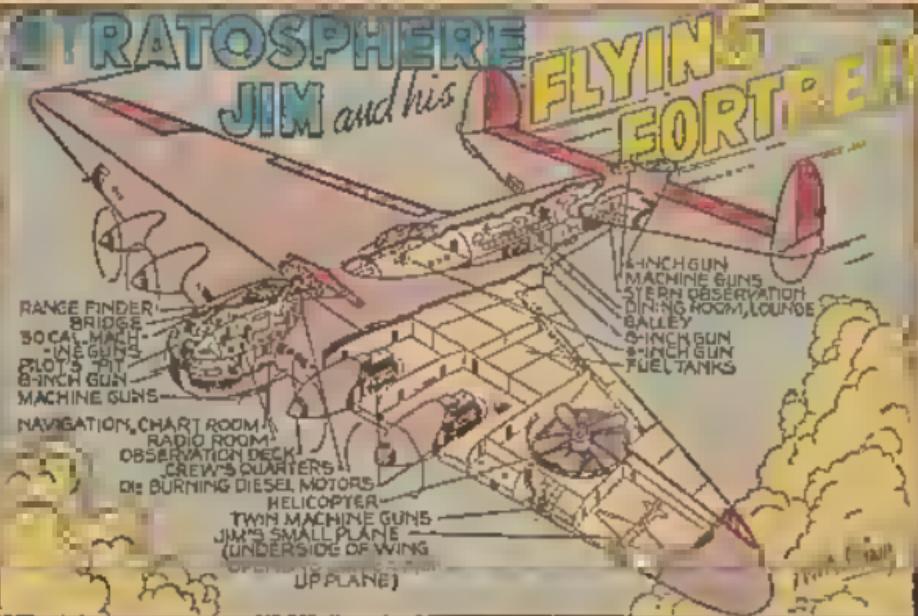


• IT'S A NEW FLYING SCHOOL! - THOSE PLANE
WERE STUDENT PILOT TRAINERS! - IT'S PROB-
ABLY A HIDEOUT FOR A HOST OF FOREIGN AGENTS!
- THE OWL'S NEXT INVESTIGATION
WILL BE AT THE ACE
SCHOOL OF AERO-
NAUTICS!



CONTINUED NEXT MONTH

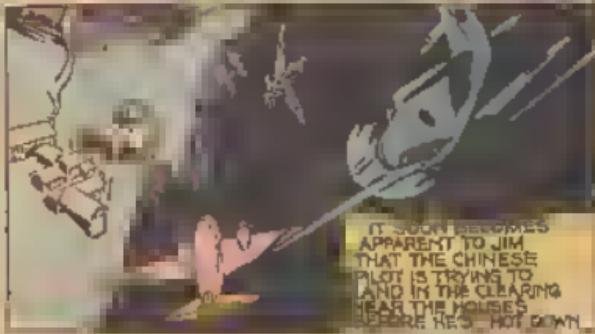
earn to
FLY
The
AEC
SCHOOL OF
AERONAUTICS



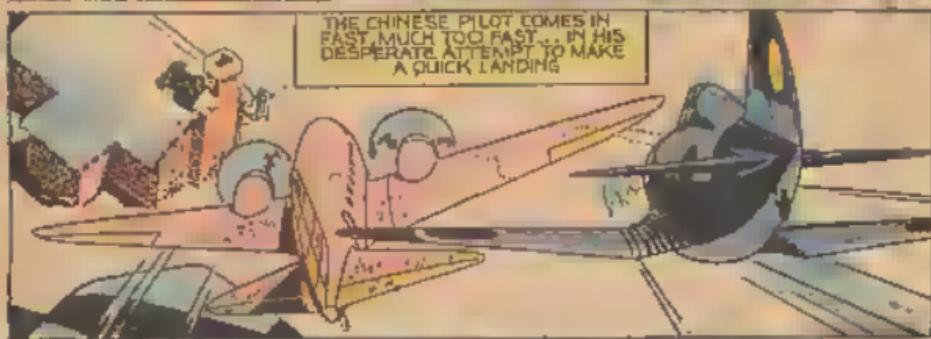
FLYING FORTRESS



IT'S A CHINESE COMMERCIAL
TRANSPORT... AND TWO JAP
PURSUIT SHIPS ARE TRYING
TO SHOOT IT DOWN ---!!



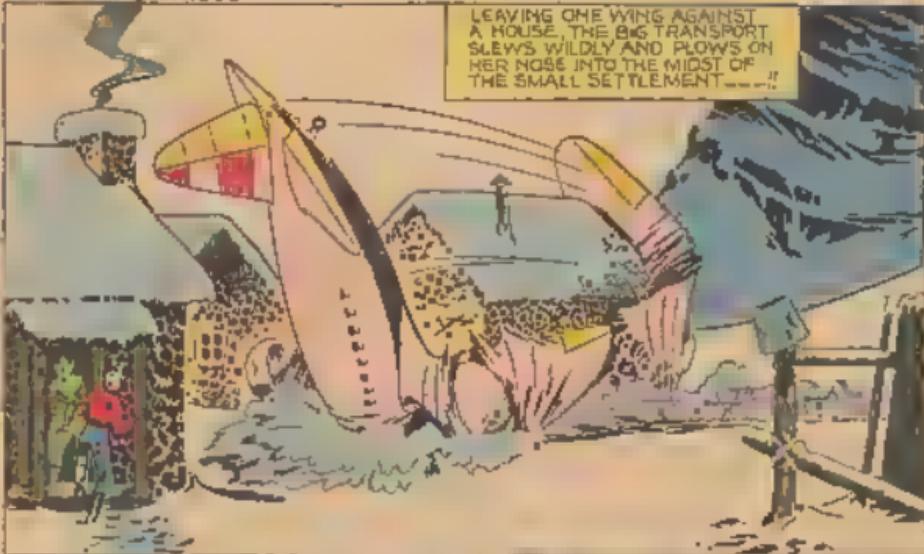
THE CHINESE PILOT COMES IN
FAST, MUCH TOO FAST... IN HIS
DESPERATE ATTEMPT TO MAKE
A QUICK LANDING



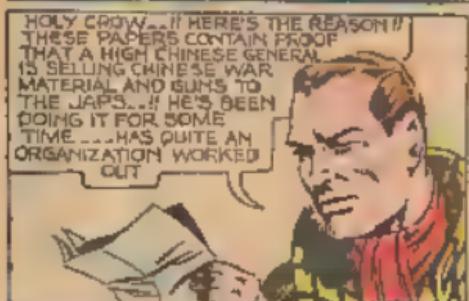
HOLD TIGHT -
OUR WING
WILL HIT HOUSE



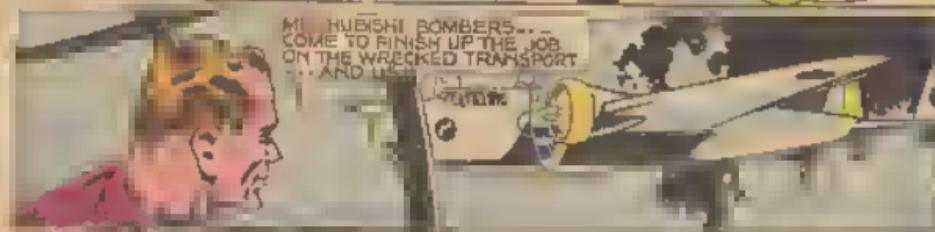
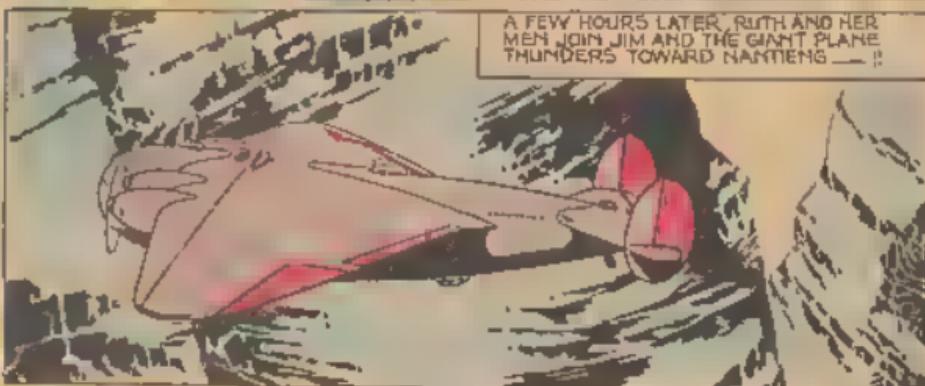
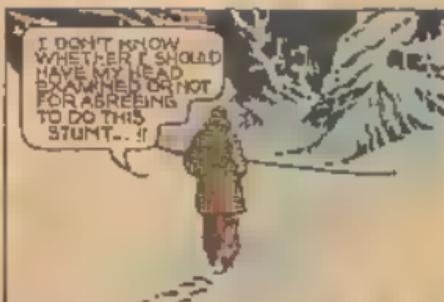
FLYING FORTRESS



FLYING FORTRESS



FLYING FORTRESS



FLYING FORTRESS

THEY INTEND TO BOMB
STRONGHOLD, RUTH...WE'VE
GOTTA TURN 'EM BACK.



THE JAP FLYERS BREAK
FORMATION AND SWEEP
DOWN TO THE
ATTACK...!!



BUT THEY RUTH INTO A
WITHERING BLAST OF
GUN-FIRE



THE BATTLE IS SHARP AND FAST—
THREE-QUARTERS OF THE JAP
SQUADRON ARE SHOT DOWN
BEFORE THEY EVEN GET CLOSE...!!



THEY'RE TURNING BACK!
WE'VE STOPPED 'EM, JIM



MEANWHILE, WE'LL COM-
PAKE ON TO NANTENG
AND HOPE WE'RE NOT
SPOTTED WHEN WE
LAND...!!



THE

CRUSOE'S

ITIE DEAR, YOU'LL HAVE
TO STAY MOTHER'S
SICK AND WEVE
GOT TO PI
OUT!

OHAY SIS!
MOM'S NOT
VERY SICK
IS SHE?

A NEW DANGER,
IN THE FORM OF
ILLNESS, BESETS
THE CRUSOES AS
CRUSOE LIES ILL.

IT'S MALARIA WE
NEED CURE.
OUTAT THATE
SHOULD BE
SCENE IN THE
OLD WHEA.

WHO DAD WHERE'S
NONI LETT'IVE
JUST COME
FROM THERE!

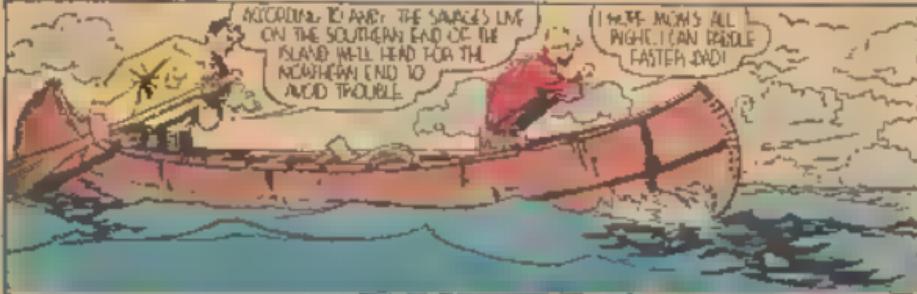
PAUL AND ILL GO FOR SOME OF THAT CINCHONA
RADIX! YOU TAKE CHARGE TILL WE GET BACK AGAIN
AND DON'T TELL NAE
WHERE WE'RE OFF TO!

GEE DAD IT'S LUCKY WE
FINISHED THE CANOE
LAST WEEK!

IN THE ISLAND NEAR WHERE
AH WUZ SHET OFF HAM
OL' SHIP THE BLUE STAR,
DURING A STORM THARES
CINCHONA TREES AND
HALLOWS THEY MAKE
QUININE FROM
CINCHONA BARK
AH WONDERS-

RE

THE CRUSOES



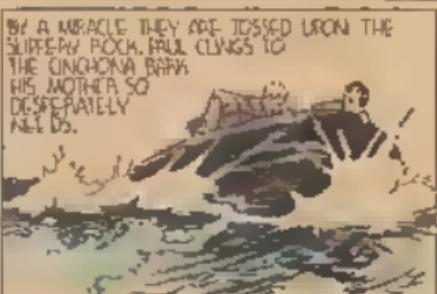


THE CRUSOES

WE'RE MAKING SLOW TIME! THE CURRENTS WITH US AND IT'S STRONG!

WE'RE IN A FAULT LINE AS THE EARTHQUAKE

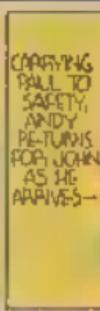
IS TOO LATE THEY SEE A WHIRLPOOL INTO WHICH THEIR TINY CRAFT IS BEING SUCKED.



THE CANOE IS SMASHED TO SPLINTERS AGAINST THE PROTRUDING ROCK.

BY A MIRACLE THEY ARE TOSSED UPON THE SLIPPERY ROCK. PAUL CLINGS TO THE CINCHONA BARK HIS MOTHER SO DESPERATELY NEEDS.

THE CRUSOES



THE CRUSOES



WASH TUBBS

BY ROY CRANE

SYNOPSIS

IN PANAMA WASH HAS FINALLY SECURED CAROL'S FORGIVENESS BUT HER FATHER IS STILL INSISTS WASH MUST PROVE HIS BUSINESS ABILITY. WASH HAS BEEN GIVEN THE IMPOSSIBLE JOB OF SELLING A GOOD MATTRESS WHICH NOBODY IN HOT PANAMA USES.

R.C.

IN THIS MAN ADOLFO, DID
GET THE
PISTOL &
SENT?

PLEASER?
WHAT
PISTOL?



A DOUBLE-BARRELED
ANTIQUE, FOR YOUR
COLLECTION. I CAN'T
UNDERSTAND IT. MY
BRANCH MANAGER
COURSED TO BE
LIVER IT IN
PERSON.

HO HO HO!
THAT SEE'S
A GOOD
JOKE DU
DANSON!

HO HO HO! HE THOUGHT THE PERSON
HAD AN ASSASSIN-HAWK HAWK
AND HAD HIM ARRESTED!

CANT USE ANYTHING FUNNY
ABOUT THAT. CARIOCA'S A
HILLY OF HILLY. WE WAS DOING
HE A REBELLION, ETC.

WELL, A
REGRETTABLE
HIT STOLE. BUT
DON BORN MAC
OLD EYE-CARIOCA
LA CUCARACHA,
REFL FREE MEA
IMMEDIATELY.

ENT A LADY
TO SEE ME AT
THIS HOUR OF
THE NIGHT?

6 WESTFAM, SUDOM. ENT
DAY EED WSO: BROADCAST



OH, MEISTER, NAME EAH
PRUNICE ONLY YOU CAN
SAVE MY HUSBANDS
1965!

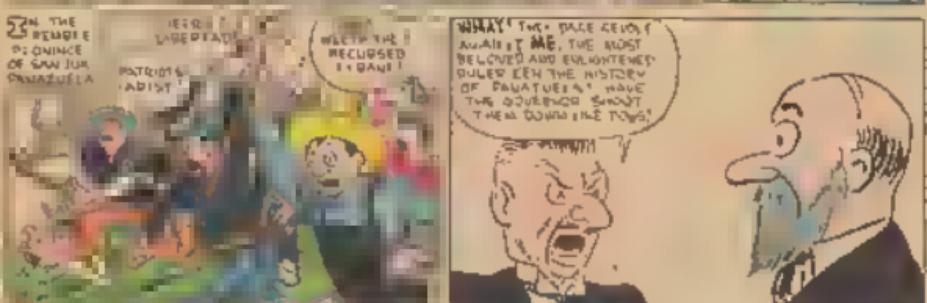


WE'S UNDER ARREST... THEY SAY HE TRY
TO ASSASSINATE THE PRESIDENT. THEY
ARE GOING TO KEEL HEEM! OH,
MEISTER MEKE, I LOVE HEEM, I NEED
HEEM! I APPEAL YOU TO SAVE HEEM!

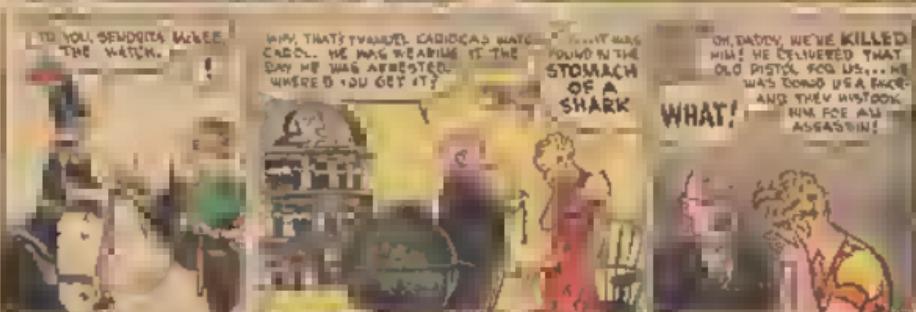
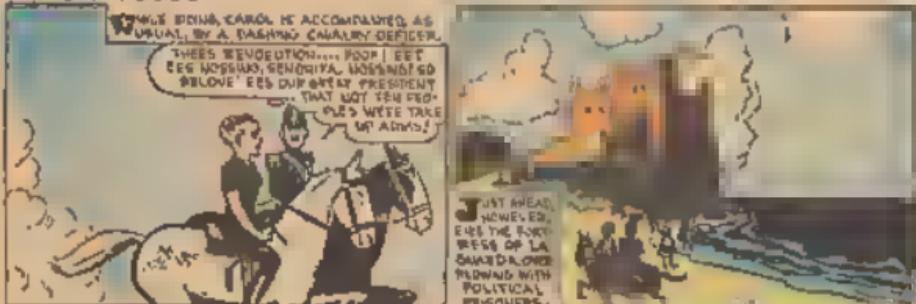
MY DEAR MRS. CARIOCA, I AM
MISTAKE, I HAVE THE WORD OF MY
DEAR FRIEND, PRESIDENT ADOLFO
DE LA CUCARACHA, THAT
HE WILL BE FREED
IMMEDIATELY.



WASH_TUBBS



WASH TUBBS



WASH TUBBS

BUT,
CAROL - IT'S
INCREDIBLE!

TRUE, IT'S TRUE! PEOPLE SAY
THAT PRESIDENT DE LA CUCARACHA
GETS RID OF HIS BUSINESS BY
DROPPING THEM INTO THE OCEAN
THRU A TRAP DOOR, OR THE
POISON... AND THAT'S WHAT
HAPPENED TO POOR MR.
CAROCA!

GOOD HEAVENS!
BUT ADOLFO GAVE
ME HIS WORD THAT
EMANUEL WOULD
BE ERRED,

HE LIED! ORLANDO,
I NEVER WANT TO
SEE THAT HORRIBLE
MAN AS LONG
AS I LIVE!

WASHINGON: THE TRAITORS
ARE AT OUR GATES. I, ADOLFO
DE LA CUCARACHA, WILL
ERISH THEM LIKE BUGS
BENEATH MY FEET!

DON'T MEEH THE
REVOLUTION

VIVA
CUCAR-
CHA!

JUST A
VISITOR.

PLEASE,
MAC. YOU
ARE TAKEN
INTO A
CABINET
MEETING.

AND YOUTU
KNOW YOUR WORD
WHY DIDNT YOU
FREE CAROCA
AS YOU PROMISE?

WHO?
MY FRIEND EMANUEL
CAROCA. YOU SAID
HE'D BE ERRED.
BUT HE'S DEAD!

MAILED ESPECIALLY
THIS JOKE, SHE IS
ON ME, THAT FEEL
COMPLETELY
TOPPED AWAY

A JOKER
IT'S HOWEVER
THAT'S WHAT IT IS! THE
MURDER OF AN
INNOCENT MAN

SURELY, MAC.
OLD BOY, YOU
ARE NOT GOING
TO ALLOW A TRIVIAL
INCIDENT TO HARM
OUR BEAUTIFUL
FRIENDSHIP.

TRIVIAL? YOU CALL THE INNOCENT
KILLING OF AN INNOCENT MAN
TRIVIAL?

DON'T CALL ME
A FRIEND YOU
YOU... YOU
MURDERER!

DOORS!
CAROCA WAS
A NOBODY! WHAT
MATTERS THE
LOSS OF A LIFE
BETWEEN AFFAIRS OF
STATE. MY
FRIENDS!

SHHAD, HAVE CARE
ON YOU ADDRESS
ADOLFO DE LA
CUCARACHA!

YOU COLD-BLOODED, TWO-
BY-FOUR, THE HIGH TURANT!
NO WONDER THERE'S A
REVOLUTION! I'LL NOT
STAY HERE ANOTHER MINUTE.
HOOHAW FOR THE
REBELS!

CONTINUED

HERKY



D. S. STREAMLINE APPROVALS

WE ARE A BIG DEALER IN STAMPS AND STAMP EQUIPMENT. WE HAVE THE LARGEST SELECTION OF STAMPS IN THE COUNTRY. WE ALSO HAVE THE LARGEST SELECTION OF STAMP EQUIPMENT. WE ALSO HAVE THE LARGEST SELECTION OF STAMP EQUIPMENT.

WABASH STAMP CO. • Pittsburgh, Pa.

114 ALLE DIFFERENT STAMPS **FREE**

Coming soon! D.S. Streamline Approvals. An all-inclusive catalog containing over 114 different stamps, including all 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 8010, 8011, 8012, 8013, 8014, 8015, 8016, 8017, 8018, 8019, 8020, 8021, 8022, 8023, 8024, 8025, 8026, 8027, 8028, 8029, 8030, 8031, 8032, 8033, 8034, 8035, 8036, 8037, 8038, 8039, 8040, 8041, 8042, 8043, 8044, 8045, 8046, 8047, 8048, 8049, 8050, 8051, 8052, 8053, 8054, 8055, 8056, 8057, 8058, 8059, 8060, 8061, 8062, 8063, 8064, 8065, 8066, 8067, 8068, 8069, 80610, 80611, 80612, 80613, 80614, 80615, 80616, 80617, 80618, 80619, 80620, 80621, 80622, 80623, 80624, 80625, 80626, 80627, 80628, 80629, 80630, 80631, 80632, 80633, 80634, 80635, 80636, 80637, 80638, 80639, 80640, 80641, 80642, 80643, 80644, 80645, 80646, 80647, 80648, 80649, 80650, 80651, 80652, 80653, 80654, 80655, 80656, 80657, 80658, 80659, 80660, 80661, 80662, 80663, 80664, 80665, 80666, 80667, 80668, 80669, 806610, 806611, 806612, 806613, 806614, 806615, 806616, 806617, 806618, 806619, 806620, 806621, 806622, 806623, 806624, 806625, 806626, 806627, 806628, 806629, 806630, 806631, 806632, 806633, 806634, 806635, 806636, 806637, 806638, 806639, 806640, 806641, 806642, 806643, 806644, 806645, 806646, 806647, 806648, 806649, 806650, 806651, 806652, 806653, 806654, 806655, 806656, 806657, 806658, 806659, 806660, 806661, 806662, 806663, 806664, 806665, 806666, 806667, 806668, 806669, 8066610, 8066611, 8066612, 8066613, 8066614, 8066615, 8066616, 8066617, 8066618, 8066619, 8066620, 8066621, 8066622, 8066623, 8066624, 8066625, 8066626, 8066627, 8066628, 8066629, 8066630, 8066631, 8066632, 8066633, 8066634, 8066635, 8066636, 8066637, 8066638, 8066639, 8066640, 8066641, 8066642, 8066643, 8066644, 8066645, 8066646, 8066647, 8066648, 8066649, 8066650, 8066651, 8066652, 8066653, 8066654, 8066655, 8066656, 8066657, 8066658, 8066659, 8066660, 8066661, 8066662, 8066663, 8066664, 8066665, 8066666, 8066667, 8066668, 8066669, 80666610, 80666611, 80666612, 80666613, 80666614, 80666615, 80666616, 80666617, 80666618, 80666619, 80666620, 80666621, 80666622, 80666623, 80666624, 80666625, 80666626, 80666627, 80666628, 80666629, 80666630, 80666631, 80666632, 80666633, 80666634, 80666635, 80666636, 80666637, 80666638, 80666639, 80666640, 80666641, 80666642, 80666643, 80666644, 80666645, 80666646, 80666647, 80666648, 80666649, 80666650, 80666651, 80666652, 80666653, 80666654, 80666655, 80666656, 80666657, 80666658, 80666659, 80666660, 80666661, 80666662, 80666663, 80666664, 80666665, 80666666, 80666667, 80666668, 80666669, 806666610, 806666611, 806666612, 806666613, 806666614, 806666615, 806666616, 806666617, 806666618, 806666619, 806666620, 806666621, 806666622, 806666623, 806666624, 806666625, 806666626, 806666627, 806666628, 806666629, 806666630, 806666631, 806666632, 806666633, 806666634, 806666635, 806666636, 806666637, 806666638, 806666639, 806666640, 806666641, 806666642, 806666643, 806666644, 806666645, 806666646, 806666647, 806666648, 806666649, 806666650, 806666651, 806666652, 806666653, 806666654, 806666655, 806666656, 806666657, 806666658, 806666659, 806666660, 806666661, 806666662, 806666663, 806666664, 806666665, 806666666, 806666667, 806666668, 806666669, 8066666610, 8066666611, 8066666612, 8066666613, 8066666614, 8066666615, 8066666616, 8066666617, 8066666618, 8066666619, 8066666620, 8066666621, 8066666622, 8066666623, 8066666624, 8066666625, 8066666626, 8066666627, 8066666628, 8066666629, 8066666630, 8066666631, 8066666632, 8066666633, 8066666634, 8066666635, 8066666636, 8066666637, 8066666638, 8066666639, 8066666640, 8066666641, 8066666642, 8066666643, 8066666644, 8066666645, 8066666646, 8066666647, 8066666648, 8066666649, 8066666650, 8066666651, 8066666652, 8066666653, 8066666654, 8066666655, 8066666656, 8066666657, 8066666658, 8066666659, 8066666660, 8066666661, 8066666662, 8066666663, 8066666664, 8066666665, 8066666666, 8066666667, 8066666668, 8066666669, 80666666610, 80666666611, 80666666612, 80666666613, 80666666614, 80666666615, 80666666616, 80666666617, 80666666618, 80666666619, 80666666620, 80666666621, 80666666622, 80666666623, 80666666624, 80666666625, 80666666626, 80666666627, 80666666628, 80666666629, 80666666630, 80666666631, 80666666632, 80666666633, 80666666634, 80666666635, 80666666636, 80666666637, 80666666638, 80666666639, 80666666640, 80666666641, 80666666642, 80666666643, 80666666644, 80666666645, 80666666646, 80666666647, 80666666648, 80666666649, 80666666650, 80666666651, 80666666652, 80666666653, 80666666654, 80666666655, 80666666656, 80666666657, 80666666658, 80666666659, 80666666660, 80666666661, 80666666662, 80666666663, 80666666664, 80666666665, 80666666666, 80666666667, 80666666668, 80666666669, 806666666610, 806666666611, 806666666612, 806666666613, 806666666614, 806666666615, 806666666616, 806666666617, 806666666618, 806666666619, 806666666620, 806666666621, 806666666622, 806666666623, 806666666624, 806666666625, 806666666626, 806666666627, 806666666628, 806666666629, 806666666630, 806666666631, 806666666632, 806666666633, 806666666634, 806666666635, 806666666636, 806666666637, 806666666638, 806666666639, 806666666640, 806666666641, 806666666642, 806666666643, 806666666644, 806666666645, 806666666646, 806666666647, 806666666648, 806666666649, 806666666650, 806666666651, 806666666652, 806666666653, 806666666654, 806666666655, 806666666656, 806666666657, 806666666658, 806666666659, 806666666660, 806666666661, 806666666662, 806666666663, 806666666664, 806666666665, 806666666666, 806666666667, 806666666668, 806666666669, 8066666666610, 8066666666611, 8066666666612, 8066666666613, 8066666666614, 8066666666615, 8066666666616, 8066666666617, 8066666666618, 8066666666619, 8066666666620, 8066666666621, 8066666666622, 8066666666623, 8066666666624, 8066666666625, 8066666666626, 8066666666627, 8066666666628, 8066666666629, 8066666666630, 8066666666631, 8066666666632, 8066666666633, 8066666666634, 8066666666635, 8066666666636, 8066666666637, 8066666666638, 8066666666639, 8066666666640, 8066666666641, 8066666666642, 8066666666643, 8066666666644, 8066666666645, 8066666666646, 8066666666647, 8066666666648, 8066666666649, 8066666666650, 8066666666651, 8066666666652, 8066666666653, 8066666666654, 8066666666655, 8066666666656, 8066666666657, 8066666666658, 8066666666659, 8066666666660, 8066666666661, 8066666666662, 8066666666663, 8066666666664, 8066666666665, 8066666666666, 8066666666667, 8066666666668, 8066666666669, 80666666666610, 80666666666611, 80666666666612, 80666666666613, 80666666666614, 80666666666615, 80666666666616, 80666666666617, 80666666666618, 80666666666619, 80666666666620, 80666666666621, 80666666666622, 80666666666623, 80666666666624, 80666666666625, 80666666666626, 80666666666627, 80666666666628, 80666666666629, 80666666666630, 80666666666631, 80666666666632, 80666666666633, 80666666666634, 80666666666635, 80666666666636, 80666666666637, 80666666666638, 80666666666639, 80666666666640, 80666666666641, 80666666666642, 80666666666643, 80666666666644, 80666666666645, 80666666666646, 80666666666647, 80666666666648, 80666666666649, 80666666666650, 80666666666651, 80666666666652, 80666666666653, 80666666666654, 80666666666655, 80666666666656, 80666666666657, 80666666666658, 80666666666659, 80666666666660, 80666666666661, 80666666666662, 80666666666663, 80666666666664, 80666666666665, 80666666666666, 80666666666667, 80666666666668, 80666666666669, 806666666666610, 806666666666611, 806666666666612, 806666666666613, 806666666666614, 806666666666615, 806666666666616, 806666666666617, 806666666666618, 806666666666619, 806666666666620, 806666666666621, 806666666666622, 806666666666623, 806666666666624, 806666666666625, 806666666666626, 806666666666627, 806666666666628, 806666666666629, 806666666666630, 806666666666631, 806666666666632, 806666666666633,

ELLERY QUEEN

CEOL BATTEN
PROVED THIS PAINTING
IS A REAL VAN GOGH.
IT'S WORTH A
FORTUNE!

BACK IN THE SAFE IT
GOES—TOMORROW IT SHALL
BE UP FOR SALE—\$50,000.
WE'RE A BIG, BIG CO., LEM-
MEN—HEMI AND I BOUGHT
IT FOR ONLY \$10 FROM
THAT OLD WOMAN!

STOP!

WHAT I
WHO...



YOU—YOU CAN'T HAVE IT
IT'S MINE. GET OUT!



ALL RIGHT!
HOLLY ASKED
FOR IT—



E L E R Y Q U E E N

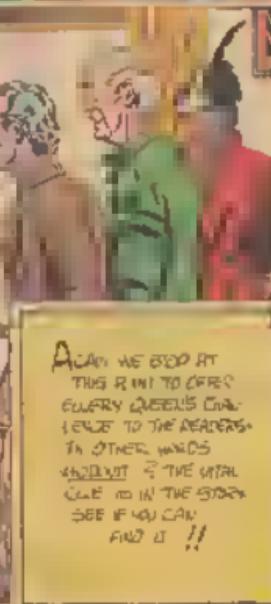
"...BROOKS WORKED BACK SURNAMS UP HIS
LAST FAILING STRENGTH TO STRUGGLE WITH
HIS ASSASSIN --"



ELLERY QUEEN



ELLERY QUEEN



ELLERY QUEEN

YOU KNOW WHO'D
HOW? — WHAT
FINGER-PRINT
HAVE TO DO WITH IT?

EVERYTHING, DAD — ONLY
ONE PERSON WOULD HAVE THE
THOUGHTLESSNESS AND EQUIVOCAL-
MENT TO LEAVE IT —



IF YOU SUSPECT ONE OF US
— SAY SO! BUT BEFORE
YOU DO — UNDERSTAND
THE NO RECORDS ABOUT
SIGNIFICANT BROTHER'S
DEATH!

THE EASY
ANSWER!
ALL RIGHT, ELLERY.
WHO DID IT?



WHO IN THIS ROOM WOULD
IN THE COURSE OF HIS
WORK BE TRAINED TO
LOOK FOR FINGER-PRINTS
AND WOULD CARRY
POWDER AND
EQUIPMENT?
IT'S SO
OBVIOUS,
DAD!



OUT OF MY WAY
SLEWFoot



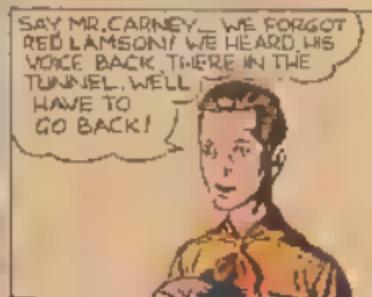
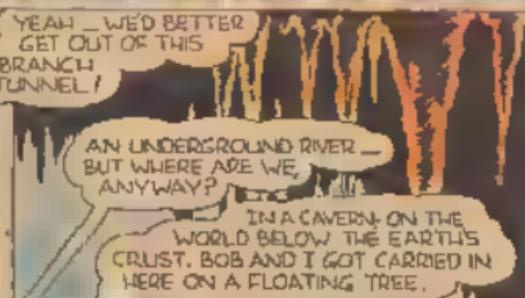
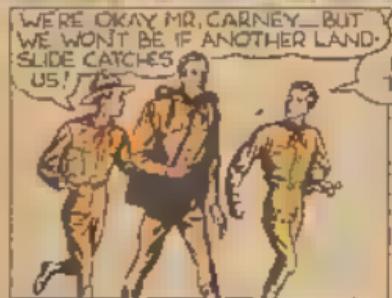


Bob and Bill

The SCOUT TWINS

DRAWN BY
RALPH
CARLSON

BOB AND BILL, THE SCOUT TWINS, WERE EXPLORING A GREAT CAVE WHEN THEY WERE CALLED INTO AN UNDERGROUND LANDSLIDE. THE SLIDE CARRIED THEM MANY MILES BELOW THE EARTH'S SURFACE, THERE THEY FOUND THEMSELVES IN A STRANGE, HOLLOW WORLD WHERE EVERYTHING WAS HUGE. UNABLE TO RETURN HOME, THEY HAVE HAD MANY NARROW ESCAPES FROM FIERCE ANIMALS AND GIANT MEN.



BOB AND BILL

YOU HEARD RED LAMSON'S REPORT!
THIS PORTABLE RADIO MUST HAVE COME
THROUGH THE SLIDE UNDAMAGED.



CARNEY REPORTING FROM THE
INNER WORLD! THE SLIDE CARRIED
ME HERE UNHURT. BOB AND BILL
FOUND ME.



WE'RE TRAPPED IN AN UNDERGROUND
RIVER CAVERNS — FROM TIME TO TIME
WE'LL MAKE REPORTS.

THAT'S MR. CARNEY'S
VOICE — AND I RECOGNIZED
BOB'S AND
BILL'S, TOO!



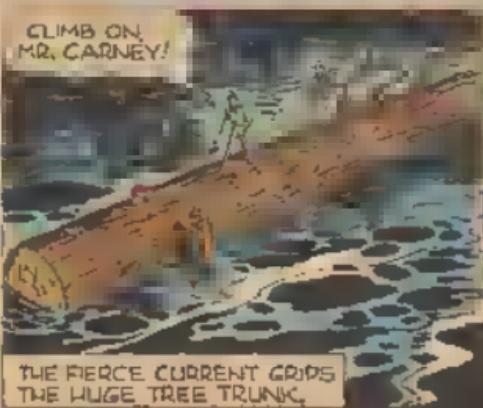
COME ON, BOYS — WE'LL TRY TO
SHOVE OFF! IT'S OUR ONLY HOPE
OF GETTING OUT OF
THIS CAVERN!



ON THE UPPER WORLD THE SCOUTS
WEAR FROM THEIR FRIENDS.

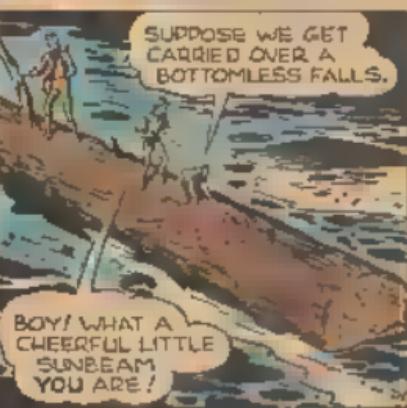
MR. CARNEY
MAKES A
DECISION.

CLIMB ON,
MR. CARNEY!



THE FIERCE CURRENT GRIDS
THE HUGE TREE TRUNK.

SUPPOSE WE GET
CARRIED OVER A
BOTTOMLESS FALLS.



BOY! WHAT A
CHEERFUL LITTLE
SUNBEAM
YOU ARE!

BOB AND BILL



I SEE DAYLIGHT AHEAD!
WE'RE COMING OUT!



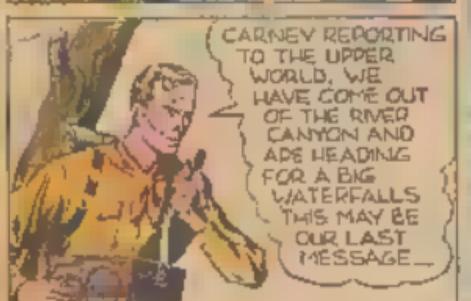
WOW! TALK
ABOUT CLOSE
SCRAPES!

I'LL BET THESE
CANYON WALLS
ARE A THOUSAND
FEET HIGH!

LISTEN! I HEAR
A WATER FALLS
AHEAD!



THERE IT IS—
IT SOUNDS
LIKE NIAGARA!



CARNEY REPORTING
TO THE UPPER
WORLD. WE
HAVE COME OUT
OF THE RIVER
CANYON AND
ARE HEADING
FOR A BIG
WATERFALLS.
THIS MAY BE
OUR LAST
MESSAGE.



HOLD ON TO
THE TREE—
WHATEVER
HAPPENS!

BOB AND BILL



BOB AND BILL

GET SOME DRY DRIFTWOOD, BOYS, AND WE'LL MAKE A FIRE. I'VE GOT MATCHES IN A WATERPROOF CASE.



SAY... THAT'S A FUNNY-LOOKING ROCK!



IT'S A TOY CASTLE! BUT WHAT'S IT DOING HERE?



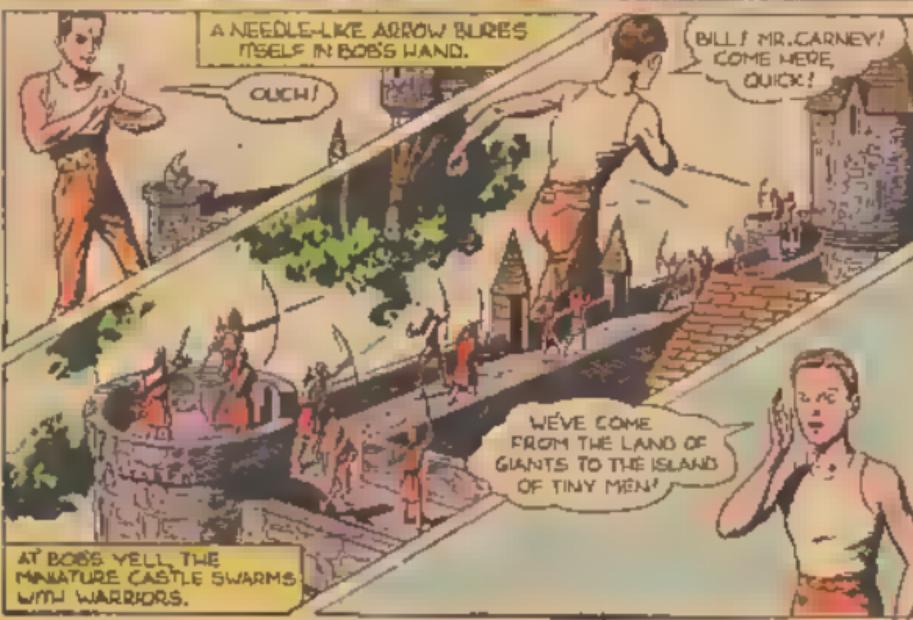
SUDDENLY A TINY FIGURE APPEARS ON A TURRET OF THE CASTLE.



A NEEDLE-LIKE ARROW BURIES ITSELF IN BOB'S HAND.

OUCH!

BILL! MR. CARNEY! COME HERE, QUICK!



AT BOB'S YELL THE MINIATURE CASTLE SWARMS WITH WARRIORS.

BOB AND BILL



BOB AND BILL

TAKING BACK
HER WEAPON,
THE GIRL
DRAWS A
PICTURE.

THE PICTURE
IN THE DUST.



I SEE WHAT SUE MEANS! THE
CASTLE IS GOING TO BE ATTACKED.
AND SHE WANTS US TO HELP
HER DEFEND IT.



SUDDENLY A
TRUMPET ON
THE CASTLE
WALL SOUNDS
THE ALARM.



I GUESS YOU'RE
RIGHT BILL!



LOOK! HERE COMES
THE ENEMY!



THE TURBANED HORSEMEN
CHARGE THE WALL.

BOB AND BILL



CONTINUED NEXT MONTH

Myra North and the MYSTIC DRAGON

RAY THOMPSON
CHARLES COOL

STRANGER: THE CURIOUS ANCIENT CAVIAR IS BACK AGAIN AS THE MYSTIC DRAGON OF KUHLAN TAKES HIS FEET SO CLOSELY TO THE GROUND THAT HE HAS BEEN KNOWN TO WALK ON THEM. HE HAS BEEN HELD PRISONER DURING THE WORLD WAR I. THIS DOCTOR IS NOW RECOUNTING THE STRANGE HISTORY OF THE DRAGON TO WOMEN AND THE PRESS.

\$1.00



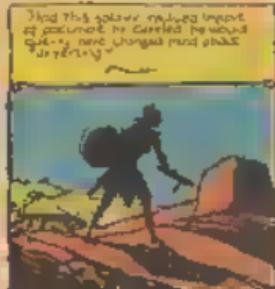
"Bitter, resentful of the brutal code, Lash Li allowed the pack containing his precious dragon to be unsealed in camp of looters."



"DRAGON'S LEGACY
MAY STILL BE WITH
US. DON'T LET THESE
FOOL CONSPIRATORS
WEAR IT AWAY."



"I FIND NO SPLENDOR
IN THIS ACT. HOME OR
COUNTRY CAN NOT BE
SAVED BY SPLENDOR.
YOU MUST PRACTICALLY."



"Had this golden trading import of document he carried he would still have changed mind about staying."



"MEMPHIS, THE SCIENTIFIC SOCIETY, WHICH
PROBABLY CALLS THE MEMPHIS OFFICE, IS A
COLLECTIVE, PERIOD."



"AM I NOT
CIGAR COLLECTOR?
COULD YOU NOT
SHOW ME SOME
NEW CIGARS
I HAVE ALREADY
TASTED IN 1937?"

Megra North

AND THE MYSTIC DRAGON

RAY THOMSON
CHARLES COLE

HE WAS CONTINUOUS WITH HIS WILDERNESS
FOLK, AND IN AMERICA HE BURNED THE HAIR
OF HIS HEAD IN THE BARE WALL OF CHA
DAM. THIS WAS IN 1944, FORTY YEARS AGO. THE HAIR OF THE
FOLK IS A LITTLE BIG. THE HAIR OF THE
WILDERNESS IS A LITTLE SMALL.

AND MARY WANTED
TO GET HER HAIR
CUT, SO SHE CAME
TO THE DESERT WALL
SCHOOL OF PROPHETS.

"AT THIS POINT I HAD TO HAVE
DECISION. MY FRIENDS TALKED ME OUT
BUT THAT'S NOT ALL. THEY PREACHED
SILENTLY BUT WITH AN
ENCOURAGING HEART.
CERTAINLY WE WOULD."



Around turned around. Now he had
the secret location memory of all the
several days' journeys in his
efforts up to Megra's Wall.

THE HAIR CUT IS OVER. IT IS POSSIBLE
SINCE I HAVE NO HAIR, BUT I DON'T
HAVE ENOUGH HAIR ON MY HEAD
TO CUT. SO I CUT UP MY HAIR, WHICH
IS ENOUGH HAIR FOR A WALL.



IT IS OUGHT TO BE
NOTICEABLE THAT ALL
MATERIALS ARE
REMOVED IN LOOKING DIFFERENT.

WHAT'S THIS? IT'S
NOT THE HAIR, IT'S
PROBABLY THE HAIR
OF PROPHETS.



ALL RIGHT! I THOUGHT. WE ARE
GOING TO MAKE IT COME TO HOME. IT'S
TIME FOR THE HAIR OF PROPHETS. THAT
MAY NOT MAKE SENSE.



ONE DAY I WAS GOING TO GO BACK
TO EACH OF THE TWO LAKES OF HAIR AND RE-
HAIR'D AND REHAIR'D AND REHAIR'D.

BUT HOW WAS IT
PLACED AGAINST THE WALL?



THEN
I
TALKED
TO
SOME
PROPHETS
ABOUT
THE HAIR.

A LITTLE
MAN
WHEAT
AND
GRASS,
BUCKLE
CLOTHES
RAPIDLY
CLIMBED THE
SHEER
WALL!



Myra North AND THE MYSTIC DRAGON

by
RAY THOMPSON
and
CHARLES COLL

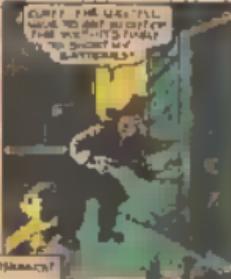
AS DR. WU IS ABOUT TO CONCLUDE HIS STRANGE TALE OF THE "MYSTIC DRAGON," A WEIRD LITTLE MAN CLAMBERS OVER THE PARAPET OF THE PENTHOUSE. WHENCE HE HAS CLIMBED BY MEANS OF SUCTION CUPS ATTACHED TO HIS SHOES...



Myra North AND THE MYSTIC DRAGON

By DAVE THOMPSON
Illustrated by CHARLES GALL

"THE REPORTERS ARE PREPARED TO LEARN
BEHIND THE MYSTERY OF THE MYSTIC DRAGON'S HABITAT.
THE LEAD UP TO THE MYSTIC DRAGON'S HABITAT IS
QUITE LONG AND INVOLVING. IT'S BEEN RUN DOWN ALONG
THE PREDATOR OF REPTILES WHO LIVED OUTSIDE ON THE HABITAT."



"BUT THERE'S STILL ONE UNKNOWN IN THE
MYSTIC DRAGON'S HISTORY: WHERE WAS IT
CAUGHT UP BY THE MYSTIC DRAGON?"



"THAT'S A LOT FOR
THE STORY DOCTOR.
IT'S A NATURAL FOR A
SHADY PERSONAGE."



"MRS. NORTH SAYS SHE WANTS TO
KNOW WHAT'S GOING ON WITH THE
DRAGON. SHE'S BEEN TALKING WITH
DR. DOUGIE, THE DOCTOR,
WHO'S BEEN TALKING WITH
MRS. NORTH."



"DO YOU KNOW
WHAT'S GOING ON WITH
THE DRAGON?"

"HELP!
DOCTOR!"



"BUT HE'S THE MAN CALLED AN OLD-TIME
BEGGAR. HE'S GOT FROM THE GROUND UP.
HE'S GOT NO MONEY TO BUY HIMSELF
A HOT MEAL OR A BED
FOR THE NIGHT."



CONTINUED

RED RYDER

AND HIS PAL LITTLE BEAVER

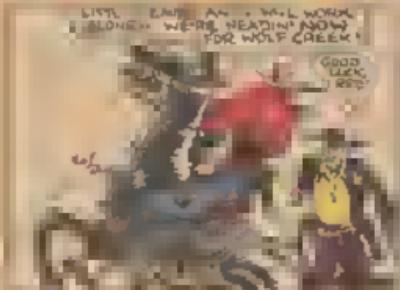
BY FRED HARMAN



... INNOCENT! MURDER RIDES THE RANGE! A MYSTERIOUS FIGURE, WHO PLAYS LIKE A MAN BUT KILLS LIKE A WOLF, IS WANTONLY TAKING THE LIVES OF HONEST RANCHERS. RED RYDER, SEEKING AN END TO THIS BLOODYSHED, FOLLOWS THE TRAIL OF THE WEREWOLF.

LITTLE BEAVER AND WOLF WOLF ARE ALONE... WE'RE HEADING NOW FOR WOLF CREEK!

LAST AHEAD IS THE PLACE WHERE THAT LAST RANCHER WAS KILLED BY "THE WEREWOLF" AND I'LL BET WE FIND HUMAN TRACKS!



WE HAVE SEEN NO HUMAN OR WOLF! ONE LITTLE BEAVER GOOSE BUMPLES!

IT'S LITTLE BEAVER! THIS IS THE POT AND THERE'S A HAT... AND AGAIN! BUT WOLF TRACKS!

IF WEREWOLF IS HERE LAST NIGHT - HE'S CLOSE BY NOW!

THIS IS THE LOGICAL ATTACK POINT! WOLVES ARE ON THE RANGE, LIVING NEARBY! LET'S GO!



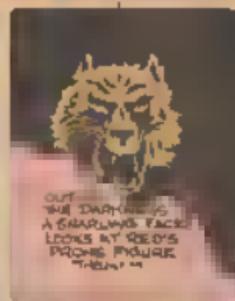
RANCHER GONE... NO SMOKE IN SMOKE DOME

HEY AROUND SOME PLACE, LITTLE BEAVER! NOW TO WARN HIM OF THE WEREWOLF!

WE'RE TOO LATE, KID! THE WEREWOLF HAS KILLED AGAIN! THERE'S HIS TRACKS!



RED RYDER.



RED RYDER



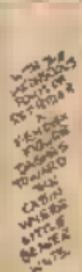
RED RYDER

"YOU JUST TAMED MASON
NOW -- TELL US WHAT YOU
WERE ABOUT TO SAY!"

"I DOUBLE-CROSSED
IT WAS..."



RED RYDER



DAN DUNN

Norman Marsh

DAN DUNN AND THE CHIEF HAVE MADE THEIR WAY FISHING ON THE ISLAND INSTEAD OF THE PROFESSIONAL WHO WAS KILLED BY A FISHING STATION ATTENDANT. THEY ARE NOT ON THE TAIL OF THE FLEEING PROFESSOR.



WIND THREW BOOTS A WILD RIDE ---THE PROFESSOR TRIED TO ESCAPE THE POLICE AND THE CERTAINTY OF DEATH PENETRATED.



X-YEE..
SHE'S BUT
SHE WON'T
GO NO
FASTER!!

I THINK
THEY'RE CHASING
US -- I WONDER
IF IT COULD
BE THE POLICE!



THAT'S THE CAR
ALL RIGHT CHIEF.
I JUST SAW THE
PROFESSOR RACE
THROUGH THE
BACK WINDOW!!

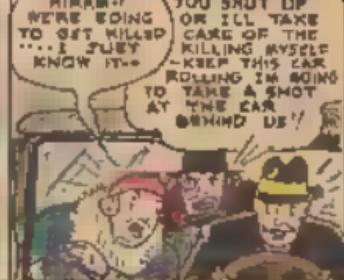


WELL RUN
THEM OFF
THE ROAD!!



HIRAH..
WE'RE GOING
TO GET KILLED
... I JUST
KNOW IT--

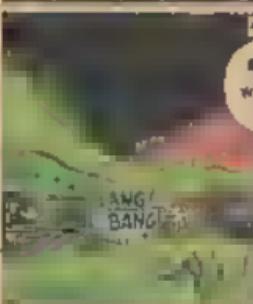
YOU SHUT UP
OR I'LL TAKE
CARE OF THE
KILLING MYSELF
---KEEP THIS CAR
ROLLING I'M GOING
TO TAKE A SHOT
AT THE CAR
BEHIND US!!



AND IN THE PURSUIT CAR ---

HE'S
ENDLESS
AT US--
WHAT'L WE
DO DAN

AS SOON AS
THIS ROAD WIDENS
PULL ALONGSIDE
WE DON'T WANT TO
TAKE A CHANCE ON
SHOOTING THE
FARMER AND HIS
WIFE --



BANG!
BANG!!

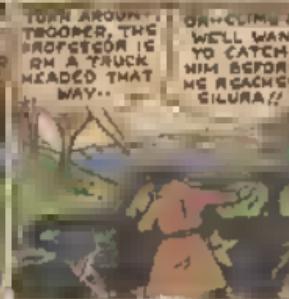
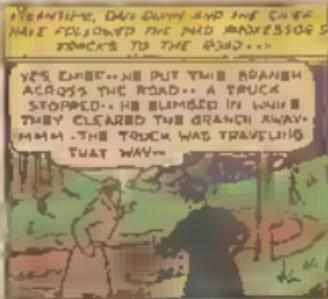
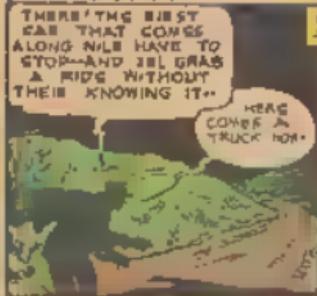


AHEAD THE ROAD CURVES SHARPLY--WILL
THE SPEEDING FARMER BE ABLE TO MAKE
THE TURN???

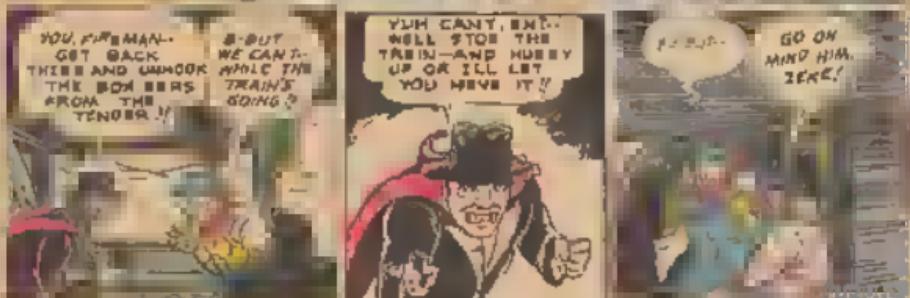
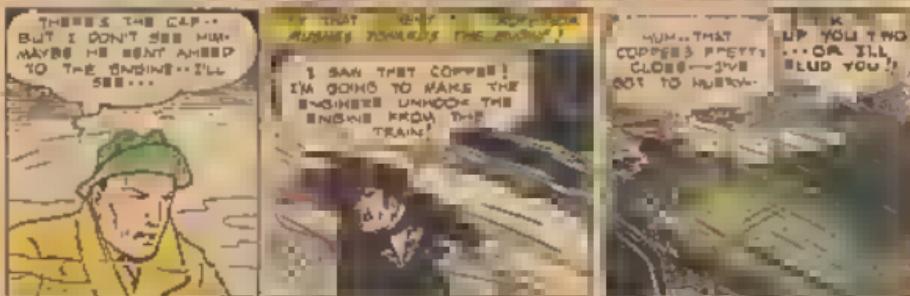
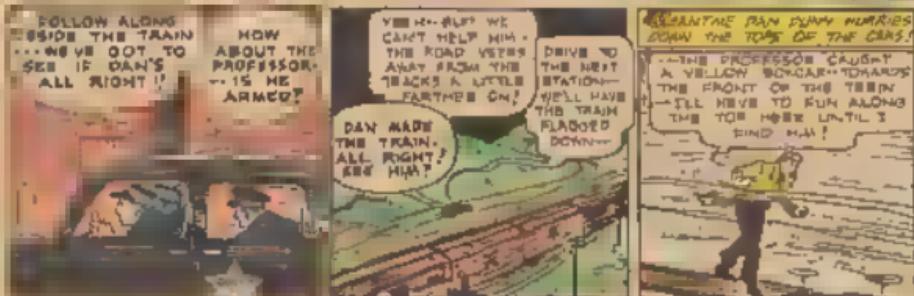




DAN DUNN



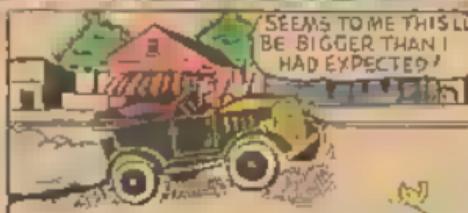
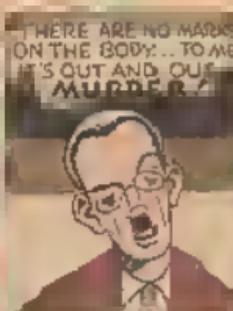
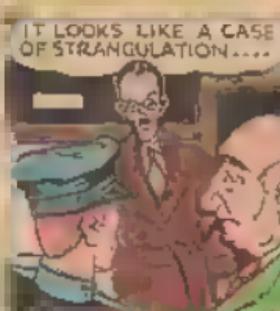
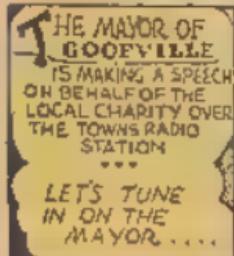
DAN DUNN

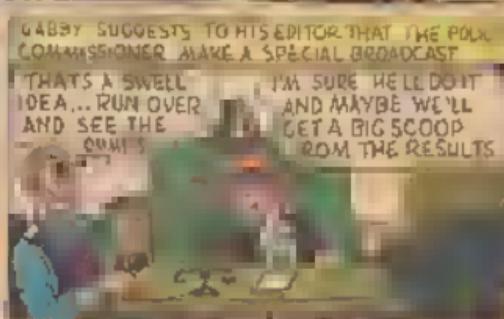


GABBY SCOPS

by BILL TREADWELL
REG US PAT OFF

DRAWN BY
BILL CONNOR





GOOFY SIGHTS

THEN YOU CAN
ARRANGE FOR
TONIGHT'S BIG
BROADCAST!

OK ED I'LL
HAVE TO GET
THE GOOGLERS.



AT POLICE COMMISSIONER'S OFFICE

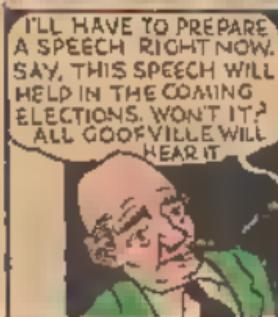
THEN YOU'LL
DO IT?.....

YES, M'BOY, I'LL
BROADCAST FOR
UR P.D.P.



I'LL HAVE TO PREPARE
A SPEECH RIGHT NOW.
SAY, THIS SPEECH WILL
HELP IN THE COMING
ELECTIONS. WON'T IT?
ALL GOOFVILLE WILL
HEAR IT.

THAT'S RIGHT... WELL,
I'LL BE RIGHT BACK
COMMISSIONER.



GABBY GOES TO
OTTO'S HOME TO
TELL HIM THE NEWS

HE DOESN'T
ANSWER...
WHERE CAN
HE BE?

SOMETHING
MUST'VE
GONE WRONG.



WH.. SOUNDS
LIKE OTTO

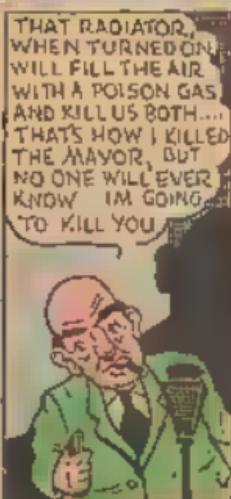
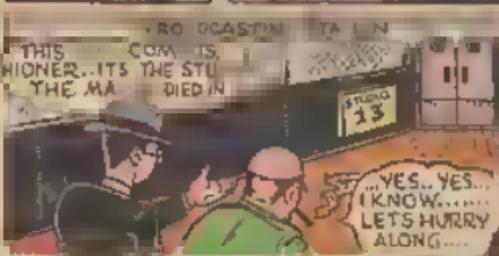


OTTO I'LL BE
RIGHT DOWN
TO HELP YOU

THE BOYS TRY TO
TAKE ME WIT' EM



GABBY SCOOPS





THREE DROWNED YESTERDAY!
TWO DROWNED TODAY. ONE AT THE
SWIMMING POOL, BUT THAT'S
MILES DOWN THE BEACH.

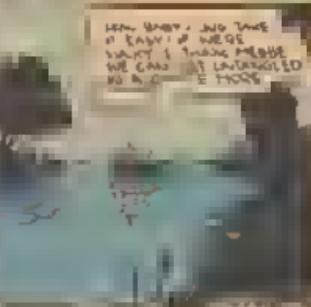
WE'RE
DOING WELL.
CATCH A
BREEZE &
SPLASH

ABOUT 100 SWIMMERS DROWNED
YESTERDAY. ONE HERE, & YESTERDAY
YOU — OUR WATER

HOW DO WE DO? THREE DROWNED
YESTERDAY. ONE HERE. ONE DAY
I WOULD SO MUCH RATHER SWIM
MANY FEET AT A TIME.

YESTERDAY
I
STILL
DO





Don Winslow



OF THE
NAVY

by
F.V. MARTINEK

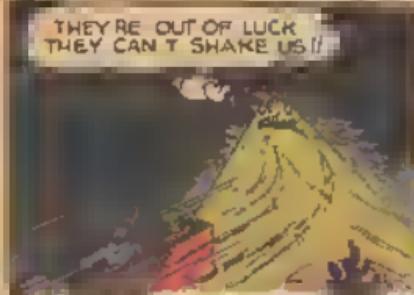
Illustrated by F.V. Martinek
Copyright © 1943 by F.V. Martinek

SOMETHING'S
IN SIGHT OUT
HERE
IT MUST BE
JACKSON'S TUG!

WE DANGER
OUR TARPAILIN,
OUR NAVY MEN
BIDE THEIR TIME
WHILE DARKNESS
FAILS AT
JERS CO.



DON WINSLOW



HERE HE IS
UNDER THE WHEEL
EASY NOW

TERRIBLE.
FRONT WHEEL
WENT RIGHT
OVER HIM!

TAKE HIM INTO
THE LIGHT - SEE
IF THE POOR
FELLOW'S ALIVE

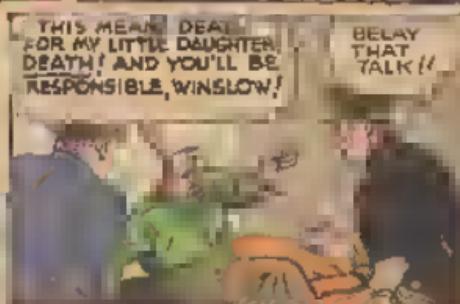
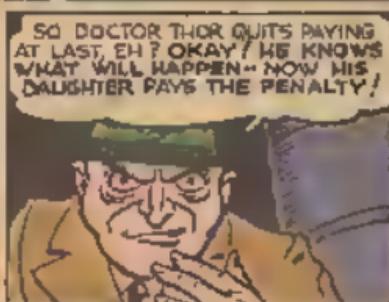
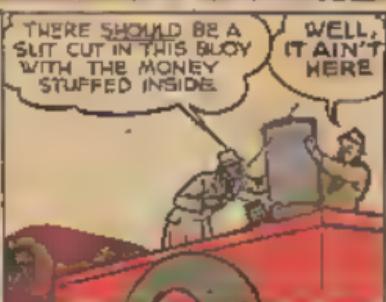
DON WINSLOW



THOSE RATS TRICKED US! THEY KNEW WE'D STOP AND HELP AN ACCIDENT VICTIM!



LUCKING OFF THE ROAD AFTER LOSING THEIR PURSUITERS, THE FLIGITIVES HAVE STOPPED TO EXAMINE THEIR LOOT..



ON WINSLOW



DON WINSLOW

MEANWHILE
HEADING
SWIFTLY
EASTWARD
ACROSS THE
CONTINENT
IN A HIGH
POWERED
CAR—

TAKE MY ADVICE,
OWL-EYES—PLAY SAFE
AND LEAVE THOR'S
DAUGHTER ALONE...

SUPPOSE HER OLD
MAN HAS QUIT SHELLIN'
OUT TO YOU—YOU'VE
ALREADY MILKED HIM
FOR PLENTY...

IT'S SET YOU UP
IN A NICE RICH
SMUGGLIN'
BUSINESS—

ENOUGH OF THAT...
THOR AND I HATED
EACH OTHER FROM
THE START...

THE TIME'S COME TO SETTLE
THIS GRUDGE, SEE? THOR'S DIPPY
ABOUT THAT KID... SO I'M GOING
TO GIVE HER THE WORKS—

I AM COMMANDER
WINSLOW, SR.—I UNDERSTAND
YOUR BANK IS THE GUARDIAN A UNIFORM
OF A YOUNG LADY NAMED JESSIE THORNDIKE AND—

HUMPH!
SO NOW IT'S
SHE FALLS IN
LOVE WITH!

WELL, YOU'RE NOT AN
IRRESPONSIBLE COLLEGE
BOY, LIKE MOST OF HER
SUITS, BUT MY ANSWER
IS STILL NO!

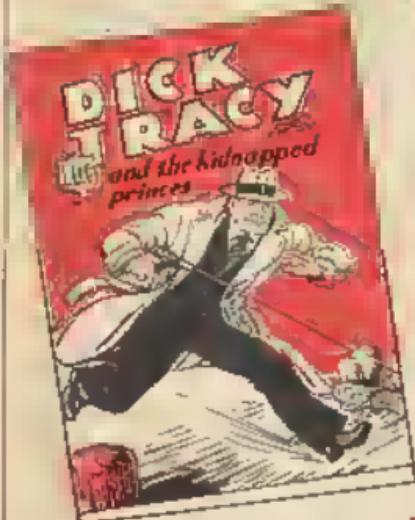
NO BUTS, SIR —
SHE'S TOO YOUNG
TO MARRY!

HOLY SMOKE!
I DON'T WANT TO
MARRY THE GIRL!!

LISTEN, I CAME TO
TELL YOU SHE'S IN DANGER
OF BEING MURDERED!

AND GET THIS, SIR
HER FATHER IS NOT
DEAD, AS YOU'VE
LONG SUPPOSED

© 1948 CONSOLIDATED



EVERYBODY likes to do isol detective work. Here's an opportunity to do some sleuthing with Ameriso's best-known comic strip investigator.

The latest issue of the big DICK TRACY 66-pags all cartoon magazine finds Tracy with one of the most baffling problems he ever faced. It's the story of a kidnaped princess and it's a breath-taking, action-packed series of exciting events that will keep you in suspense to the very last page. Full of mystery, it's a swell case for you to help Tracy solve! Be sure to read DICK TRACY Number 15.

NOW ON SALE AT
ALL NEWSSTANDS . . . **10¢**



**THIS
BEAUTIFUL
DESK FOR \$1.00
ONLY**

WITH ANY

REMINGTON PORTABLE TYPEWRITER

A beautiful desk in a neutral bluish-grey—trrimmed in black and silver—made of sturdy fiber board—now available for only one dollar (\$1.00) to purchasers of a Remington Noiseless Portable Typewriter. The desk is so light that it can be moved anywhere without trouble. It will hold six hundred (600) pounds. This combination gives you a furniture office at home. Mail the coupon today.

**THESE EXTRAS FOR YOU
LEARN TYPING FREE**

To help you earn funds, you get Free with this special offer a 24 page booklet, prepared by experts, to teach you quickly how to type with the touch method. When you buy a Noiseless you get this free Remington Rand gift that increases the pleasure of using your Remington Deluxe Noiseless Portable. Remember, the touch typing book is sent Free while that offer holds.

SPECIAL CARRYING CASE

The Remington Deluxe Noiseless Portable is light in weight, easily carried about. With this offer Remington supplies a beautiful carrying case, handily built of dark wood bound with a special Dupont fabric.

SPECIFICATIONS

ALL ESSENTIAL FEATURES of large standard office machines are found in the Noiseless Deluxe Portable—standard 4 row keyboard, back space, margin line and margin release, double shift key, two-color ribbon and automatic reverse; typable line spaces; paper feeders, double 10 mm. or 12 mm. carbon; letter paper 9.5" wide, auto tabs 2" wide, black key cards and white letters, 11 lb. cloth cushioned feet.

MONEY BACK GUARANTEE

The Remington Noiseless Deluxe Portable Typewriter is sold on credit basis with a money-back guarantee. If after ten days trial, you are not entirely satisfied, we will take it back, paying all shipping charges and refunding your good-will deposit at once. You take no risk.



ACT NOW!
ON THIS BARGAIN
OFFER.

**THE
COMBINATION
FOR AS LITTLE AS 10c A DAY**

How very little it is to pay for this combination. Just imagine what you could do if you had a desk like this combination at once. You will never write 10c a day. Because immediately the pleasure of this combination, You will be delighted by saving the cost.



**SEND COUPON
TODAY
NOW!**

Remington Rand Inc., Dept. 3224,
465 Washington St., Buffalo, N. Y.

Tell me, without obligation, how to get a **Free Trial** of new Remington Noiseless Deluxe Portable, including Carrying Case and Free Typing Booklet, for as little as 10c a day. Send Catalogue.

Name _____

Address _____

City _____ State _____